

| Date 日期 : Name 姓名: Horse 马匹: Judge裁判: Score分数: | | | | | |
|--|-----|--|------------|---------|---------|
| Equuleus Dressage Test 1天星调良舞步测试一（时间：3分30秒） | | | | | |
| | | Movements动作 | Comments评论 | Score总分 | Score得分 |
| 1 | A | Enter at working trot, proceed down centre line without halting 快步进入场地，沿中央线行进，中点不停 | | 10 | |
| | X | medium walk 中度慢步 | | | |
| | G | working trot rising 轻快步 | | | |
| | C | track left 左转 | | | |
| 2 | E | circle left 15m., on returning to E, working trot rising 轻快步左里怀做15米圈程，回到E | | 10 | |
| 3 | A | turn down centre line 进入中央线 | | 10 | |
| | X | medium walk 中度慢步 | | | |
| | C | track right 右转 | | | |
| 4 | B | circle right 15m., on returning to B, working trot rising 轻快步右里怀做15米圈程，回到B | | 10 | |
| 5 | KXM | change rein in working trot rising 以轻快步换方向 | | 10 | |
| | M | working trot rising 轻快步 | | | |
| 6 | HXF | change the rein in working trot rising 以轻快步换方向 | | 10 | |
| | F | working trot rising 轻快步 | | | |
| 7 | A | medium walk 中度慢步 | | 10 | |
| | KBM | change the rein at a free walk on a long rein 长缰慢步换方向 | | | |
| | M | medium walk 中度慢步 | | | |
| 8 | C | halt, 4 seconds immobility, proceed at medium walk 停止，停止4秒，开始中度慢步 | | 10 | |
| 9 | H | working trot rising 轻快步 | | 10 | |
| | E | turn left 左转 | | | |
| | B | turn right 右转 | | | |
| 10 | A | turn down the centre line 转向中央线 | | 10 | |
| | X | medium walk 中度慢步 | | | |
| | G | halt, salute and leave arena at a free walk on a long rein 停止，敬礼，以长缰慢步离开场地 | | | |
| Collectives: | | | | | |
| 1. Paces (Freedom and regularity) 步调（自由，规整） | | | | 10 | |
| 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) 行进（马前进的欲望，步伐的弹性，背部的柔软，后肢的踏进） | | | | 10 | |
| 3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) 服从（注意力集中，自信，和谐，动作轻松，服从水勒，前肢轻松地踏进） | | | | 10 | |
| 4. Rider's position and seat; correctness and effect of the aids 骑手的骑坐，辅助正确有效的使用 | | | | 10 | |

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| Equuleus Dressage Test 2 天星调良舞步测试二（时间：3分40秒） | | | | | | |
| | | Movements动作 | Comments评论 | Score总分 | Score得分 | |
| 1 | A | enter at working trot and proceed down centre line without halting 快步进入到场地，行进到中央线，不要停止 | | 10 | | |
| | C | track right 右转 | | | | |
| 2 | MXK | change the rein in working trot 以快步换方向 | | 10 | | |
| 3 | A | 15m. circle left and on returning to A, go large round the arena 左里怀做一个15米的圈程，回到A，沿着场地走 | | 10 | | |
| 4 | | between A and the corner turn left down the three-quarter line and trot over the poles and track left at the end of the arena 在A和拐角之间左转走第三蹄迹线，快步过地杆，在场地尽头左转 | | 10 | | |
| 5 | HXF | change the rein in working trot以快步换方向 | | 10 | | |
| | F | working trot 快步 | | | | |
| 6 | E | 20m circle right and on returning to E, working trot 右里怀做一个20米的圈程，回到E，快步 | | 10 | | |
| 7 | | between C and the corner, turn right down the three-quarter line and trot over the poles and track right at the end of the arena 在C和角落之间右转走第三蹄迹线，过地杆，右转到场地尽头 | | 10 | | |
| 8 | A | medium walk 中度慢步 | | 10 | | |
| | KXM | change the rein, free walk on a long rein,换方向，长缰慢步 | | | | |
| | M | medium walk中度慢步 | | | | |
| 9 | C | working trot快步 | | 10 | | |
| | | between K and A working canter left 在K和A之间左里怀工作跑步 | | | | |
| 10 | B | 20m circle left, on returning to B working canter 左里怀做一个20米的圈程，跑步回到B | | 10 | | |
| | C | working trot 快步 | | | | |
| 11 | HXF | change the rein in working trot 以快步换方向 | | 10 | | |
| | F | working trot 快步 | | | | |
| 12 | | between F and A, working canter right 在F和A间右里怀跑步 | | 10 | | |
| 13 | E | 20m circle right and on returning to E working canter 右里怀做20米的圈程，跑步回到E | | 10 | | |
| 14 | C | working trot快步 | | 10 | | |
| | MXK | change the rein in working trot以快步换方向 | | | | |
| | K | working trot 快步 | | | | |
| 15 | A | turn down the centre line in working trot 快步走中央线 | | 10 | | |
| | G | halt, Salute and leave the arena at a free walk on a long rein 停止，敬礼，以长缰慢步离开场地 | | | | |
| Collectives: | | | | | | |
| 1. Paces (Freedom and regularity) 步调（自由，规整） | | | | 10 | | |
| 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) 行进 | | | | 10 | | |
| 3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) 服从（注意力集中，自信，和谐，动作轻松，服从水勒，前肢轻松地踏进） | | | | 10 | | |
| 4. Rider's position and seat; correctness and effect of the aids 骑手的骑坐，辅助正确有效的使用 | | | | 10 | | |

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| Date 日期： | | Name 姓名： | Horse 马匹： | | |
| Equuleus Dressage Test 3 天星调良舞步测试三（4分30秒） | | | | | |
| | | Movements动作 | Comments评论 | Score总分 | Score得分 |
| 1 | A | enter at working trot 快步进入场地 | | 10 | |
| | X | Halt, Salute, proceed at working trot 停止，敬礼，以工作快步开始 | | | |
| | C | track right 右转到蹄迹线 | | | |
| 2 | B, 10m half circle right to X 右里怀做10米的半圆到X | | | 10 | |
| | then 10m half circle left to E 左里怀做10米的半圆到E | | | | |
| 3 | E | working trot 快步 | | 10 | |
| | K | 10m circle left 左里怀做10米的圈程 | | | |
| 4 | A | turn down centre line转向中央线 | | 10 | |
| | just after D leg-yielding right to between B and M 过D后，向右做偏横步到B和M之间 | | | | |
| | M | working trot 快步 | | | |
| 5 | C | turn down centre line 转向中央线 | | 10 | |
| | just after G, leg-yielding left to between B and F 过G后，向左做偏横步到B和F之间 | | | | |
| | F | working trot 快步 | | | |
| 6 | A | medium walk 中度慢步 | | 10 | |
| | KBH | free walk on a long rein 长缰慢步 | | | |
| | H | medium walk 中度慢步 | | | |
| 7 | C | halt, rein-back 4 steps and proceed immediately to working trot 停止，后退4步，开始快步 | | 10 | |
| 8 | MXK | change the rein in medium trot 以中度快步换方向 | | 10 | |
| | K | working trot 快步 | | | |
| 9 | A | working canter left 左里怀跑步 | | 10 | |
| | B | 15m circle left, on returning to B, working canter round the arena to H 左里怀做15米的圈程，回到B，沿着场地跑步到H | | | |
| 10 | HXF | change the rein 换方向 | | 10 | |
| | X | working trot 快步 | | | |
| 11 | A | working canter right 右里怀工作跑步 | | 10 | |
| | E | 15m circle right, on returning to E, working canter round the arena to M 右里怀做一个15米的圈程，回到E，绕着场地跑步到M | | | |
| 12 | MXK | working canter 跑步 | | 10 | |
| | X | working trot 快步 | | | |
| 13 | FXH | change the rein in medium trot, working trot 以中度快步换方向，快步 | | 10 | |
| 14 | B | turn right 右转 | | 10 | |
| | E | turn left 左转 | | | |
| 15 | A | turn down the centre line 转向中央线 | | 10 | |
| | X | medium walk 中度慢步 | | | |
| 16 | G | Halt, Salute, leave the arena at a free walk on a long rein 停止，敬礼，以长缰慢步离开场地 | | 10 | |

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| Collectives: | | | |
| 1. Paces (Freedom and regularity) 步调（自由，规整） | | 10 | |
| 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) 行进（马前进的欲望，步伐的弹性，背部的柔软，后肢的踏进） | | 10 | |
| 3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) 服从（注意力集中，自信，和谐，动作轻松，服从水勒，前肢轻松地踏进） | | 10 | |
| 4. Rider's position and seat; correctness and effect of the aids 骑手的骑坐，辅助正确有效的使用 | | 10 | |
| To be deducted 扣分标准: | | | |
| Errors of the course and omission are penalised 路线错误的判罚 | | | |
| 1st Error = 2 points 第一次错误，2分 | | | |
| 2nd Error = 4 points 第二次错误，4分 | | | |
| 3rd Error = Elimination 第三次错误，淘汰 | | | |
| Using the Scale of Marks 得分标准: | | | |
| Not performed—0 point 未完成 0分 Very Bad—1 point 非常差 1分 Bad— 2 points 差 2分 Fairly Bad—3 points 比较差 3分 | | | |
| Insufficient—4 points 不充分 4分 Sufficient—5 points 及格 5分 Satisfactory—6 points 满意 6分 | | | |
| Fairly Good— 7 points 比较好 7分 Good—8 points 好 8分 Very Good—9 points 非常好 9分 Excellent—10 points 优异 10分 | | | |
| Judges Signature 考官签字: | | | |